

Fashion Innovation Studio – Summer Workshop Series

Instructor: Kirsten Schaefer

Time: Wednesdays, 6pm-8pm

Location: Ryerson University, Fashion MA Studio: KHW 258

This studio workshop series will provide participants with a creative learning environment to investigate different design approaches and techniques. Each two-hour workshop will briefly introduce a new theme concept for designers to explore as part of a creative discovery process.

Participants will be encouraged to use the studio time to create a garment prototype (or partial prototype) each week, using the theme concepts as a guide. By the end of the series, participants will have expanded their capacity for creative design thinking and will be equipped to pursue further design practice using approaches they developed in the workshop.

Participants are required to bring their own muslin (3-5m per workshop), pins, scissors, rulers, paper, and other drafting supplies. This class will not involve machine sewing (if participants wish to sew up their garment prototypes, they are encouraged to do so at home).

Prerequisite: No previous training required. Draping experience is helpful.

Weekly Workshop Timeline:

6:00pm-6:15pm – Introduction of weekly theme

6:15pm-7:45pm – Studio work period

7:45pm-8:00pm – Presentation of designs



Schedule

July 8	<u>Exploring with Circles</u> Goal: Participants will create a garment using only circle shaped pieces of fabric.
July 15	<u>Exploring with Rectangles</u> Goal: Participants will create a garment using only rectangle shaped pieces of fabric.
July 22	<u>Exploring with Pleats</u> Goal: Participants will create a garment using predominantly pleated sections of fabric.
July 29	<u>Exploring with Straight Lines</u> Goal: Participants will create a garment with fabric cut from shapes that use only straight lines (no curves).
August 5	<u>Exploring without Cutouts</u> Goal: Participants will create a garment using a single piece of fabric and without cutting any pieces away from the main fabric length.
August 12	<u>Exploring with Seam Allowances</u> Goal: Participants will create a garment that incorporates seam allowances as a design feature.
August 19	<u>Mismatched Shapes</u> Goal: Participants will create a garment that uses pieces with the same seam length (measurement) but differing shapes (i.e. straight edge to wavy edge)
August 26	<u>Exploring Transformational Reconstruction</u> Goal: Participants will create a garment that transforms basic patterns into streamlined, continuous pattern shapes following the technique of Shingo Sato.